

# MARCO VOLERI, TENORE - CURRICULUM

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His particular, brilliant and clear vocal timbre let him to be admitted to the “G. Verdi” conservatory in Milan, where he obtained a diploma in Lyric music. Successively he was selected for a specialization course at the Teatro alla Scala Academy in Milan with Carlo Gaifa.

He studied diction and acting with Enzina Conte, and he attended to a Masterclass of Opera repertoire with Mietta Sighele, Veriano Lucchetti, Janos Acs, Enzo Dara, Renato Bruson and Bruno De Simone.

Presently he is improving himself at “Accademia del Bel Canto” with Mirella Freni.

He attended and took part in the prestigious Lyric Academy of the Rotary International with Montanari. He cooperated and cooperates with world famous maestros/accompanists and concert artists like Gabriele Baldocci, Bruno Canino, Roberto Prosseda, Daniel Rivera, Roberto Negri and Marcello Guerrini.

In 2006 he won “Pagliacci” Special Award at the “Riccardo Zandonai” International Competition in Riva del Garda debuting the role of Beppe in the same opera. Then he won the role of Bardolfo in Falstaff at the 2006 “Rocca delle Macie” Competition.

In 2007 he won the “Primo Palcoscenico 2007” obtaining the role of Duca di Mantova in “Rigoletto”, Rodolfo in “La Bohème”, Nemorino in “Elisir d’amore”, Alfredo in “La Traviata”. He had a part as character roles in performances like G. Verdi’s “Trovatore”, “La Traviata”, “Nabucco”, “Rigoletto”; R. Leoncavallo’s “Pagliacci” di; Bizet’s “Carmen” di G. Bizet; G.Puccini’s “Manon Lescaut” and “Tosca”; and G. Donizetti’s “Lucia di Lammermoor”.

He worked with great directors like Pierluigi Pizzi, Antonello Madau Diaz, Renato Bruson, Renzo Giacchieri, Walter Pagliaro, Nall; and conductors like Bruno Bartoletti, Gianluigi Gelmetti, Miguel Gomez-Martinez, Daniele Callegari, Michele Mariotti, Gustav Khun, Marco Boemi, Elio Boncompagni, Patrick Fourniller.



In regard to the repertory of 18th century, he played the role of Franchetto in Cimarosa's "I due Baroni di Roccazzurra", the role of Rinaldo in B. Galuppi's "Il Filosofo di Campagna" at Wolfsburg Theatre, at Lessing Theatre and at "Festival dell'Opera Buffa 2004" and the role of Beppe in G. Donizetti's "Rita".

Concerning the contemporary repertory, he was the main character of the A. Tarabella's opera "Arlecchino finto morto" at Accademia Musicale Chigiana in Siena during the first national representation. He took part in the production of G. Puccini's "La Fanciulla del West" at 51st Festival Puccini in Torre del Lago playing the role of Trin. He also played the role of Malcom in "Macbeth" at Magnani Theatre of Fidenza; the role of Maestro di Ballo in "Manon Lescaut" for the Circuito Lirico Toscano; he was Gherardo in "Gianni Schicchi" at the Rassegna Lirica Torelliana 2006 in Fano; and he was Cassio in G. Verdi's "Otello" at Magnani Theatre in Fidenza.

He sang as soloist tenor in Rossini's "Petite Messe Solennelle" with pianists Roberto Prosseda and Gabriele Baldocci. In January 2007 he played the role of Bardolfo in G. Verdi's Falstaff near Renato Bruson at Maruccino Theatre in Chieti, performing again the same production in May 2007 at Verdi Theatre in Salerno.

Concerning the repertory of lieder, he sang Schumann's Dichterliebe op.48 with the pianist Bruno Canino, and famous Beethoven, Rachmaninoff and Brahms' lieder. He recorded for Kicco Music, Isea Arts, Accademia Rotary International in Milan, AFI, Realsound and Naxos.

In April 2008 he played the role of Ernesto in G. Donizetti's "Don Pasquale" in Abruzzo with the Orchestra Sinfonica Abruzzese. In June he sang Britten's "Death in Venice" at "La Fenice" Theatre in Venice, directed by Pierluigi Pizzi and conducted by Bruno Bartoletti. In July and August he sang at Mozart Festival in Arezzo and he was the main character in A. Tarabella's opera "Arlecchino Finto Morto" during the summery tournee. In August he also sang "Gianni Schicchi" at Accademia Chigiana in Siena with Gianluigi Gelmetti. In October he played the role of Don Curzio in "Le Nozze di Figaro" at Teatro alla Scala in Milan, conducted by Giovanni Antonini and with direction of Giorgio Strehler and directed by Marina Bianchi.

In July 2009 he sang in G. Puccini's "La Fanciulla del West" with orchestra and chorus of Maggio Musicale Fiorentino in Lucca; in August he participated to a vocal recital at International Festival "Le Sommets du Classique" in Crans Montana; in September he played the role of Malcom in G. Verdi's "Macbeth" at Teatro Verdi in Sassari.

In 2010 he'll sing in "Falstaff" with Renato Bruson at the "F. Cilea" Theatre in Reggio Calabria, he'll be the main Character in the A.Tarabella's opera "Arlecchino Finto Morto" at the "L. Pavarotti" Theatre in Modena and he'll sing in "Rigoletto" at the "C. Goldoni" Theatre in Livorno, "La Fanciulla del West" at the PucciniFestival 2010, "Die Zauberflote" at Ponchielli Theatre in Cremona and Grande Theatre in Brescia.

In 2011, in January he will sing "Die Zaublerflote" at the Sociale Theatre in Como, at the Fraschini Theatre in Pavia and "La Fanciulla del West" at the Politeama Theatre of Lecce; in April he'll sing "La Traviata" at the Coccia Theatre in Novara and in May he still sing "La Traviata" at Seul Centre Arts, in Seul (Korea).

Updated: 2011, April